

# ARIT NEWSLETTER

American Research Institute in Turkey



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## LETTER FROM THE PRESIDENT

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The past six months have been fraught, but for the moment ARIT carries on. The federal budget cuts continue to affect our resources and future federal funding commitments remain uncertain. With luck, in the current and following years, ARIT will receive around two-thirds of the funding from federal sources that we had received in the recent past. This means we must continue to cut back on services and fundraise aggressively to maintain the center facilities and operations. To develop greater financial stability and independence, ARIT especially needs to raise funds to complete the matching component of the ARIT National Endowment for the Humanities Endowment Challenge grant. For every three dollars a donor gives to the ARIT NEH Challenge grant match, the NEH will add one additional dollar to ARIT's endowment fund. Without the matching funds, ARIT will not be able to maximize its NEH award. Please consider making a special contribution to the NEH Matching Fund to help build a stronger Institute.

In light of the ongoing budget concerns, unfunded initiatives will be hard to undertake. For this reason, we've applied for several grants to begin work on the American Board of Missions (ABM) archive that we received (officially) in April. Both parties to the agreement, ARIT and the Wider Church Ministries of the United Church of Christ, were willing and flexible, but the language had to satisfy lawyers and, more importantly, potential donors, since ARIT needed the agreement to state clearly that we possess the rights to the archive's intellectual property, enabling us to make it available via the web. In the end it was a year-and-a-half's negotiation.

Immediately upon gaining official access to the ABM library materials, the Istanbul branch went to work. As Tony details elsewhere, he and Brian Johnson (former archivist for the Amerikan Bord Heyeti, and now, fortunately, ARIT-Istanbul's librarian) have been busy digitizing its contents, including the much sought-after ABM pamphlet collection (a rich group of American Board publications on matters informative and religious) and, with the support of the U.S. Department of State, issues of the *Levant Trade Review*, an English language newspaper published in Istanbul/Constantinople between 1911-1923. We have applied for two NEH Preservation and Access grants to assess the half-million document archive and to test our digitization and cataloging plans. If funded, an archivist from the CAORC-supported Digital Library for International Research (DLIR) will travel to Istanbul to help us design a comprehensive plan for the ABM archive.

Of course, the ABM archive will exist more than virtually, and a part of our planning must be to find and procure a building suitable for Istanbul's growing library, hostel, offices, and now for the American Board archive. Advice on fundraising or real estate availability is always welcome! ARIT is ready to receive a full range of outright and planned gifts. Naturally, we all hope for immortality, but when intimations of mortality strike, if ARIT has facilitated your professional life and your experience of Turkey, please consider remembering ARIT in your *öldükten sonra olan* (posthumous) plans.

May brought news of the passing of one of ARIT's best friends and supporters, Professor Crawford H. Greenwalt—Greenie to all. While Nick Cahill has provided a memorial message below, it is worth mentioning that when we announced that we received the ABM archive, Greenie wrote a gracious note of congratulation, mentioning that his ancestors had been among those who lived in Ottoman Turkey under the ABM's auspices. He was a man of breadth and culture.

Finally, I've been struck by the e-announcements coming from Istanbul and Ankara for Friends of ARIT's trips. If you have ever been interested, for instance, in visiting Ethiopia, the amazing itinerary and expertise offered by the upcoming ARIT trip there offers a wonderful opportunity. Even local trips could be worked into a travel schedule. As someone who was riveted by Heghnar Watenpaugh's narration of our visit through Eastern Turkey to see Armenian, Georgian, and Seljuk architecture, by Alessandra Ricci's forced march along the Long Byzantine Wall in Thrace, and by many other ARIT expeditions, I can say that these trips – sometimes a little closer to the earth than your usual alumni cruises – are often rare opportunities to visit places seldom seen and hear lectures that are at the cutting edge of scholarship.

A. Kevin Reinhart

## ISTANBUL BRANCH NEWS

Like so many other parts of the world, Istanbul has been suffering this summer through record-breaking heat – or to be more accurate, record-breaking humidity. Unquestionably, the summer was not the best time to be here. This may provide some small consolation for the fact that, for the first time in some thirty years, ARIT did not host a contingent of advanced Turkish language fellows in **the summer language program at Boğaziçi University**. The funding program from the Department of Education was announced too late for us to administer the program in 2012, so we took an enforced break. The language program itself, at Boğaziçi, continued in fine form for those who could find other sources of money. The good news is that **the funding program has been reinstated for the summer of 2013**, and ARIT hopes to be able to offer advanced Turkish training once again next year. Who knows, maybe the weather won't be quite so humid.

Humidity notwithstanding, ARIT-Istanbul was delighted to be running a different and exciting new program early this summer, hosting one of the two legs of the first season of the **Getty Research Exchange Fellowship Program for the Mediterranean and the Middle East**. Conceived by CAORC as a way to build cooperative networks among scholars from Mediterranean and Middle Eastern Countries whose research and professional interests focus on art history, the program brought together five scholars from Bulgaria, Greece and Italy to look at **Vision and Visual Culture in Byzantium** for five weeks under the academic direction of **Professor Robert Ousterhout** of the University of Pennsylvania. While each scholar carried out his or her own individual research project, Professor Ousterhout arranged a program that brought them together frequently with the resident Turkish and foreign Byzantinist community in Istanbul. The program started out with a full-day symposium, kindly hosted by the Pera Museum, and ended with a public conference – this time hosted by the Koç University Center for Anatolian Civilizations – at which the participants presented their own research. Those who attended report that the experience was both an intense and uniquely rewarding one.

Work continues apace on the **digitization of the American Board collection**. Our initial project, funded through CAORC, was to make available the more interesting items in the pamphlet collection from before 1930. That phase was completed in March, and a total of 269 pamphlets are now accessible in PDF form. On the heels of that, Brian Johnson began putting up other frequently sought after elements of the collection, such as the Board's personnel record cards and memorial volumes (last names ending in

A-B are now up), as well as some of the rarer journals. With encouragement from the Istanbul Consulate, we applied and received support from the Department of State to digitize **the two earliest journals published in English by Americans in Istanbul**: *The Orient* (a Board publication) and the *Levant Trade Review* (published by the American Chamber of Commerce for Turkey), both appearing in the first quarter of the 20th century. Several years of both journals are already up on the **ARIT Istanbul Digital Library** website.

**Around the Institute premises** there have been a few changes to improve the quality of life: a summer paint job, mostly to repair areas of rain and water damage on the top and bottom floors; two new refrigerators to replace the old ones, both of which had come from the US about 30 years ago (or more), and which, in the midst of the hottest days of the summer, simply gave up on freezing at all (cool was the best they could manage); more fans for the bedrooms; and, coming up later this summer, a face lift, a complete repainting of our street façade.

**The Institute lecture series** drew in a large and varied audience over the winter and spring. Below is a list of speakers and their subjects:

**Dimitris P. Drakoulis** (Center for Byzantine Research, Aristotle University of Thessaloniki, and William W. Coulson and Toni M. Cross Aegean Exchange Program Fellow) “The Functional Organization of Early Byzantine Constantinople according to the *Notitia Urbis Constantinopolitanae*.”

**Catalina Hunt** (History Department, Ohio State University, and ARIT State ECA and Fulbright Hays Fellow) “Emigration of Muslims from Southeastern Europe to the Ottoman Empire: The Turks and Tatars of Dobruca, 1878-1914.”

**Bülent Arıkan** (Senior Research Fellow, Research Center for Anatolian Civilizations, Koç University) “Technology's Gift to Archaeology: Spatial Analysis and Computer-based Modeling in Geographical Information Systems.”

**Fariba Zarinebaf** (Professor of History, University of California at Riverside, and Senior Research Fellow, Research Center for Anatolian Civilizations, Koç University) “Tulips, Travelers, and Criminals in Eighteenth Century Istanbul.”

**Daniel Kselman** (Research Fellow, Juan March Institute, Madrid) “Easy Come, Easy Go: Legislative Volatility in the Turkish Grand National Assembly, 1987-2007.”

**Molly Greene** (Professor of History and Hellenic Studies, Princeton University, and Fulbright Fellow) “The Ottoman Conquest of the Greek World: What Did it Change?”

**Murat Bilir** (Metalware expert, owner of the copperware shop, L'Orient) “An Introduction to the Ottoman Era Metalwork of Anatolia.”

**John Curry** (Professor of History, University of Nevada, Las Vegas, and ARIT-NEH Fellow) “An Ottoman Intellectual Envisions the Far East: Katip Celebi's Unfinished Manuscript of the *Cihannuma*.”

**The Hanfmann and Mellink fellowships**, in support of research abroad by young Turkish scholars showing exceptional promise in archaeology or related fields, were awarded in April. The jury consisted of Prof. Marie-Henriette Gates (Bilkent University, Bronze Age archaeology), Doc. Zeynep Çizmeli-Öğün (Ankara University, Classical numismatics), Dr. Elif Denel (Ankara-ARIT), Prof. Mihriban Özbaşaran (Istanbul University, Neolithic archaeology), Prof. Christine Özgan (Mimar Sinan University, Classical archaeology), Doç. Sedef Çokay-Kepçe (Istanbul University, Classical archaeology), and Dr. Tony Greenwood (ARIT-Istanbul).

The following projects were selected to receive awards:

**Ms. Müge Ergün** (Prehistory, Istanbul University) “The Seed Remains at Aşıklı Höyük and the Early Development of Agriculture.” Ms. Ergün will spend four months working with Professor George Willcox at the Jalés labs of CNRS on the archaeobotanic finds from Aşıklı Höyük.

**Dr. Ekin Öyken** (Latin Language and Literature, Istanbul University) “The Musical Ethos as a Meaning-making Process in Ancient Culture.” Dr. Öyken will affiliate with the Classics Department at the University of California, Berkeley working on the concept of ethos in ancient music and its socio cultural dimensions.

**Dr. Handan Üstündağ** (Archaeology Department, Anadolu University) “A Paleopathological Study of the Child Skeletons from the Excavations at Kültepe/Kanesh.” Dr. Üstündağ will work at the University of Reading with Professor Mary Lewis to study the incidence of three paleopathological cases - anemia, rickets and scurvy—among the child skeleton remains from Kültepe.

**Mr. Orhan Serdar** (Archeometry Department, Middle East Technical University) “From the Depths of the Earth to the Depths of the Sea, the Journeys of Marble Anchors.” Mr. Serdar will study the provenance of the marble anchors found in the Yenikapı excavations at the archeometry laboratory of the National Center for Scientific Research in Athens under the guidance of Professor Yannis Maniatis.

**Mr. Mete Aksan** (Classical Archaeology Department, Istanbul University) “The Tumuli of Southeastern Thrace: A Re-evaluation of the Data from pre-1980 Excavations.” Mr. Aksan will travel to London and Sofia to consult with scholars and literature unavailable in Turkey to complete his re-evaluation of the finds from pre-1980 Thracian tumuli excavations now housed in the Istanbul Archaeology Museum.

**Dr. İncifer Banu Doğan** (Prehistory, Istanbul University; currently librarian, DAI, Istanbul) “The Treatment of the Concept of Religion in Prehistoric Archeology.” Dr. Doğan will spend three months working in the libraries of Berlin and discussing the evidence from Göbeklitepe with Dr. Klaus Schmidt.

**Dr. İsmail Baykara** (Archaeology Department, Van University) “Gateway to the Levant: the Hatay and Human Dispersals during the upper Pleistocene.” Dr. Baykara will be looking at the technological and typological characteristics of the stone tool remains from caves in the Hatay region to look for evidence of continuity/discontinuity and cultural similarities with surrounding regions in order to evaluate models for human movement in and out of the Levant through the Hatay. He will be working at Arizona University with Professors Steven Kuhn and Mary Stine.

**The Dernek Fellowships**, for Turkish scholars doing work on Turkey in Turkey, were awarded in June, a little later than usual as ARIT struggled to find sufficient funds to keep the program going. It took a generous, last-minute donation from the Friends to ensure that we could go ahead. This year’s Dernek Fellowship Committee consisted of Professor Alan Duben (Bilgi University), Professor Zafer Toprak (Boğaziçi University), and Professor İnci Delemen (Istanbul University). The committee considered 29 applications and made the following awards:

A look around **the city’s major research venues** shows a few changes. **Topkapı Saray Library and the Archives** remain officially closed, with a projected opening date of sometime in 2013. The move of the **Ottoman Archives** to new premises up the Golden Horn is still slated for 2013, but there’s no hard date on that yet. **The Manuscript Section of Istanbul University Library** is currently closed for inventory and not open to walk-in visitors, but will attempt to provide access to specific material if given sufficient advanced notice. For more information send an e-mail to nadirkut@istanbul.edu.tr.

As always, I wish to close by making special mention of the numerous individuals who have helped to enrich the ARIT library. In the last six months book donations came in from the following individuals: **Gabor Agoston, Cem Behar, Selçuk Esenbel, Suraiya Faroqhi, Ken and Betty Frank, Jo-Ann Gross, Yücel Güçlü, Leslie Hall, Brian Johnson, Timur Kuran, Heath Lowry, Paul Magdalino, Nancy Micklewright, Robert Morrison, Emmanuel Moutafov, Dieter Reinsch, Steven Richmond, Angela Roome, Işık Şahin, Ari Şekeryan, Maria Subtelny, Yiannis Theocharis, Adem Tülüce, Svetlana Yanakieva, and Fatih Yavuz.** Numerous institutions have also been generous, including **Boğaziçi University, the Hrant Dink Foundation, the Istanbul Araştırmaları Enstitüsü, Koç University, the Smithsonian Institution, SALT Garanti Kültür, Söktaş, the Turkish Coalition of America, TUBA, and the Turkish Historical Society.**

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## ISTANBUL FRIENDS OF ARIT NEWS

The past six months have seen a **tremendous effort by the Friends to help ARIT** get through these days of belt tightening and program trimming. Recently they have raised more money than in any other similar period, and have donated more for fellowships than ever before. Their efforts are ongoing, and their hope is to be able to raise even more in the near future, with the goal of putting the fellowship programs for non-US citizens back on more solid footing. To this end they have produced a high quality brochure designed particularly for the Turkish market and Turkish companies, where there is a strong interest in supporting Turkish scholars. They will begin promoting this in the fall. A simple new brochure to attract FARIT membership has also come out, and **an attractive new series of FARIT paraphernalia** are being produced for sale (special thanks to **Linda Caldwell**). Hats and shoulder bags are already available. Finally, in addition to their regular tours, special fund-raising events are planned for the fall.

This past winter and spring FARIT offered a **rich touring program**, including many itineraries that were new (or at least new variants on old favorites). It began in February with a **hamam tour** led by **Nina Ergin** of Koç University, who did her doctoral research on the social and cultural aspects of Turkish hamams. Focusing on the Tahtakale Hamamı, the Çemberlitaş Hamamı, and the Haseki Hamamı, Nina's tour brought into consideration the many different dimensions – architectural, urban, social, economic, and cultural – of Ottoman bathing culture and bathhouses in Istanbul.

Once again, on a winter weekend **Atilla Tuna** led a FARIT group around **the historic lighthouses at the four corners of the Bosphorus**, a tour that he pioneered and that has been very successful in the past. Later in early spring Atilla led a new and more ambitious weekend tour that began at **İznik**, with its rich history spanning the Roman, Byzantine and early Ottoman periods. Site of two of the major ecumenical councils that determined the direction that would be taken by the early Church, the city became the capital of the Byzantine Empire in the 13th century, the first major urban center of the Ottomans in the 14th century, and the center of the Ottoman tile industry in the 16th century. Located in a beautiful setting on a large lake, the city today is a sleepy agricultural town still surrounded and dominated by massive defensive walls dating from the Late Roman period. The next stop was **Eskişehir**, an up-and-coming modern Anatolian city with a picturesque old quarter and numerous interesting museums. About an hour from Eskişehir, they visited the large complex surrounding **the mausoleum of Seyyit Battal Gazi**, a semi-legendary hero of the early Arab wars with Byzantium. The impressive, mostly 16th-century structure, which rises starkly

above a desolate plain, is still an active and often crowded shrine. Finally on the return to Istanbul, they stopped for an hour or two in Söğüt, birthplace of the Ottomans and now a small town in a beautiful hillside setting, with a small museum and mausoleum, and a modern display of heroes of the Turkish past.

There followed other repeat trips, including a slightly revised version of **the trip along the land walls** pioneered by FARIT member **Peter Graham** last fall, and a repeat of the very popular trip led by **Gencer Emiroğlu** to the (closed to the public) **Naval Museum** and the **Koç Museum** to look at the traditional small wooden craft of the Bosphorus.

Next off the ground was an expanded version of **Scott Redford's** ever-popular trip to **Divriği and Eğin**. This time there was an extra day to visit the extraordinary Seljuk monuments of Sivas, an overnight in Divriği that provided time for a more relaxed visit to the **Ulu Camii** and an opportunity for a splendid meal in an old Konak, and a whirlwind trip to **Harput** on the way out through the airport in Elazığ. And of course there was the unchanging beauty of **Eğin** itself, in late April, with the sound and scent of water rushing out of every crevice in the mountain.

Finally, in June the Friends were fortunate to take off on two new tours. The first was in the city, where Byzantine archaeologist **Alessandra Ricci** of Koç University led the Friends on a walking tour around an interesting assortment of **sites in the Golden Horn area**, including the Byzantine cistern at Kadir Has University, the **Gül Camii**, the **Küçük Mustafa Paşa Hamamı**, the Greek Patriarchate, the Red School at Fener, and St. Mary of the Mongols. Then, later in the month the Friends went to **Serbia**, under the expert guidance of Byzantine art historian **Ivana Jevtic**, where they visited the most important of the major monasteries, starting with **Studenica**, built in the 12th century and enshrining the best of 13th- and 14th-century painting, then **Sopocani**, with its 13th-century frescoes, and finally **Gradac**, where one sees the influence of Gothic architecture. They also enjoyed a boat trip along the Danube to visit the **castle of Brankovic** at Smederevo (one of the largest fortresses in the Balkans) and the extensive Roman remains of **Viminacium**.

The premier event in the FARIT calendar was **the 28th Annual Dinner**, held again in the garden of the residence of the American Consulate General and graciously hosted by **Scott and Jan Kilner**. By all accounts it was a smashing success, with 125 participants, two keynote speakers, and **Robert Ousterhout** as auctioneer extraordinaire. It also broke the previous record for a FARIT fundraising event. The evening began with a whimsical, partly autobiographical talk by noted *New Yorker* author **Elif Batuman**, whose anecdotes from and about Turkey in the last year have

brought the country into the US literary public eye, and ended with a talk by **Professor Cemal Pulak** on the extraordinary discoveries in the excavations at Yenikapı, and what they tell us about the transition from ancient to early modern ship building techniques. Fundraising success aside, it was a most enjoyable and an informative evening for all.

If money is indeed the bottom line, this was indeed a suc-

cessful spring for **Istanbul FARIT**, which was able to donate an unprecedented \$13,000 for fellowships in the spring, and pledged another \$5,000 in June, so that the Dernek Turkish Fellowship program would not have to endure cuts. Certainly everyone associated with ARIT appreciates this generosity. Let's hope they can keep this level of support up, and even increase it in the coming year!

## ARIT-ANKARA BRANCH NEWS

### ANKARA BRANCH NEWS

As the principal focus of ARIT-Ankara, archaeology in Turkey dominated the affairs of spring 2012. The Ministry of Culture and Tourism's General Directorate of Cultural Heritage and Museums had recently passed a **series of new rules and regulations on archaeological research**. Scholars of both foreign and Turkish background are currently acquainting themselves with such changes, though the proper implementation of these rules and regulations will certainly take time. These changes to the pre-existing scheme formed one of the main topics of discussion in the **34th International Symposium of Excavations, Surveys and Archaeometry** held this year at Çorum between May 28 and June 1, 2012. We expect to see discussions continue as further modifications are announced throughout the upcoming months. ARIT will certainly continue to hold its key position in the realization and the communication of these new rules and regulations.

ARIT and the Turkish American Association (TAA) continued to co-sponsor the **32nd Annual Lecture Series in Art and Archaeology in Turkey**. Three speakers provided lectures at the Reşat Aktan Lounge in the TAA building, which is located nearby ARIT. **Dr. Elif Ünlü**, an assistant professor in the History Department at Boğaziçi University, discussed the evidence for the significance of alcohol consumption in maintaining social structure in communities ranging from the Aegean to central Anatolia, in a lecture entitled "The Handle Wagging the Cup: Consumption of Alcoholic Beverages within the Social Sphere and Transfer of Ideology between Anatolia and the Aegean toward the End of the 3rd Millennium BCE." A recent ARIT fellow and a Ph.D. candidate at Texas A&M University, **Rebecca Ingram**, came to Ankara from the Institute of Nautical Archaeology (INA) at Bodrum to deliver her lecture, "Autopsy of a Byzantine Merchantman: Documenting a 7th-Century Shipwreck Excavated at the Theodosian Harbor at Yenikapı." Ms. Ingram had been involved for the previous two years in a rigorous project of documentation and conservation of material from the Yenikapı rescue excavations at the Marmaray construction site in Istanbul. **Dr. Vasif**

**Şahoğlu**, who is an associate professor in the Department of Archaeology, Ankara University and the Director of Çeşme – Bağlararası Excavations, introduced the recent results of the archaeological research he has been conducting in Early, Middle and Late Bronze Age contexts on this Aegean site in his lecture, "Çeşme – Bağlararası: A New Bronze Age Harbour Town in Western Anatolia."

Two candidates received **W.D.E. Coulson and Toni M. Cross Aegean Exchange Fellowships** to carry out research in Greece in 2012. **Orhan Serdar**, a Ph.D. candidate from the Archeometry Program at METU, plans conducting mineralogical-petrographic, geochemical, chemical and spectroscopic analyses of samples from the stone anchors found at the Yenikapı excavations in Istanbul at the Demokritos Institute in Athens. An assistant professor at Çanakkale Onsekiz Mart University, **Dr. Reyhan Körpe** has worked at the Pergamon and Çanakkale Museums and served as the representative of the Ministry of Culture at various excavations before he joined Çanakkale Museum. He is currently participating in regional survey projects in the Troas and is interested in carrying out research on the Persian military route across northern Greece, in particular battle sites between the Persian and Greek armies in the Classical period.

The **hostel at ARIT-Ankara** provides housing opportunities for both short and long-term stay for scholars who are passing through or staying in Ankara to carry out research. Students and scholars from such institutions as Tulane University, University of Wisconsin-Madison, Pennsylvania State University, University of Illinois, Urbana-Champaign, University of Montreal, National Institute of Archaeology and Museum at Sofia, Bulgarian Academy of Sciences, City College of New York, and Princeton University. In addition to Fulbright staff, numerous Fulbright recipients have also stayed in the ARIT hostel during the winter and spring months.

Since the budget for **the Toni M. Cross Library** has diminished significantly, the ARIT library depends heavily on donations. We continue to purchase periodicals and a very limited number of important publications. We were able to

purchase 22 titles, but recorded additional 125 titles, which we had received as donations. Also our collection increased by 139 off-prints, all of which we received as gifts. We would greatly benefit from an increase in donations. Duplicates often contribute to **our book exchange program with other organizations**, including the General Directorate of Cultural Heritage and Museums at the Ministry of Culture and Tourism. In February, **ARIT librarian, Özlem Eser**, prepared and shipped seven boxes of journals in duplicates for the library of the **Mustafa Kemal University in Hatay**, following communication with the chair of the Archaeology Department, Professor Aynur Özfirat.

Seventy-one users visited the Toni M. Cross Library for a total of 242 times over the winter and spring months. Visitors' institutions and national backgrounds greatly vary. While many come from Ankara-based institutions (e.g. Hacettepe University, Ankara University, Gazi University, Başkent University, Bilkent University and METU), others arrive from Turkish institutions from much further away, such as Istanbul University, Yüzüncü Yıl University at Van, Ahi Evran University at Kırşehir, Institute of Nautical Archaeology at Bodrum, Çanakkale 19 Mayıs University, Mustafa Kemal University at Hatay, Kocaeli University, Muğla University, Çukurova University at Adana, and Adıyaman University. Foreign institutions represented by visitors include Tulane University, Lansing Community College, Social Fund for Development SANAA, Republic of Yemen, Stockholm University, University of Chicago, Urbana – Champaign, Eastern Mediterranean University in North Cyprus, Texas A&M University and the London College of Communication. The ARIT library was frequently visited also by Fulbright fellows and independent scholars.

**Recent donors to ARIT's library collection include Hatçe Baltacıoğlu, Kutalmış Görkay, Mathew Harpster, Musa Kadioğlu, Necmi Karul, Douglas Kittelson, Vicdan Kittelson, Peter Ian Kuniholm, Ergun Laflı, Tunç Sipahi, Adem Tülüce, James Osborne, Jack Weatherford, Yıldırım Yavuz and Elif Denel. We also thank Akdeniz University, ASOR, Türk Eskiçağ Bilimleri Enstitüsü, and the University of Pennsylvania for the donations they made during the winter and spring of 2012.**

## ANKARA FRIENDS OF ARIT NEWS

In addition to the three lectures co-sponsored with the TAA, which take place in the Reşat Aktan Lounge in the TAA building, **monthly lectures are held at the Toni M. Cross Library in ARIT**. These lectures are sponsored by the Friends of ARIT, who are avid supporters of the ARIT library and the hostel.

The lectures generally focus on the history, archaeology, and the cultural heritage of Turkey, though speakers sometimes cover topics unfamiliar to our audience. **Emre Rona** from the **Permaculture Research Institute in Turkey** directed a workshop on one such topic, "Permaculture: An Introduction to Self-Reliant, Self-Sustainable and Healthy Human Settlements," in which Mr. Rona shared with us the current state of developments in the world and in Turkey on healthy forms of agricultural production in small self-sufficient communities.

Other speakers also shared their research across a wide range of topics. **Dr. Luca Zavagno**, who is an assistant professor at the Eastern Mediterranean University on North Cyprus, delivered a lecture on his research on Cyprus, "Two Hegemonies, One Island: Cyprus between the Byzantines and the Umayyads (ca. 650 – 850 A.D.)." **Professor Yıldırım Yavuz** from the Department of Architecture at Middle East Technical University (METU) gave a lecture on the restoration project he led at Atatürk's first residence on the current grounds of the Presidential Palace. His lecture, "The Initial Presidential Residence in Çankaya – Ankara", was followed by a well-attended tour under his guidance. **Dr. John Senseney**, who is an assistant professor at the University of Illinois at Urbana-Champaign and an ARIT-NEH Fellow, shared his ongoing research on the development of monumental architecture in Classical and Roman Anatolia in his talk, "Architectural Authenticity in Classical Anatolian Monuments: Time, Change, and the Roman Birth of Architecture". Finally, **Elvan Altan Ergut**, who teaches in the History of Architecture program at METU as an associate professor, compared the central position of streets of banks in city-planning for major cities in the Ottoman and Republican periods in her lecture, "Building (for) the Empire, the Nation-State and the Economy: The Banks Streets in Istanbul and Ankara".

The last lecture event of the spring took place at the **Residence of the American Ambassador** in May. We are grateful to **Ambassador Francis Ricciardone and Mrs. Marie Ricciardone** for the opportunity in this very well-attended event to host **Professor Heath Lowry**, who is the Atatürk Professor of Ottoman and Modern Turkish Studies at Princeton University and Distinguished Visiting Professor at Bahçeşehir University in Istanbul. Professor Lowry shared with the audience the work he has conducted for his most recent publication in his talk, "And so well has he labored that history will recognize in Mustapha Kemal Pasha the founder of the new Turkish state": Clarence K. Streit and Mustafa Kemal Paşa in Ankara (January-March, 1921)."

**Short trips** organized to different parts of Turkey by the **Friends of ARIT** continue to attract popular attention,

given the unique opportunities they create through the guidance of specialists and scholars. In addition to the tour of Atatürk's first Presidential Residence, the Friends organized a tour to the Turkish Parliament. Dr. Geoffrey and Françoise Summers (METU) and Dr. Charles Gates (Bilkent University, Archaeology Department) directed a weekend tour to the Iron Age city on Kerkenes Dağ, the Yozgat Museum and Boğazköy/Hattusa, the capital of the Bronze Age Hittite Empire. The final trip of the spring was a very well attended trip to the Phrygian capital of Gordion near Ankara, an excursion led by the former President of ARIT, Professor G. Kenneth Sams (U.N.C. - Chapel Hill), Professor Brian Rose (University of Pennsylvania), and Dr. Richard Liebhart (Elon College).

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#### ARIT U.S. OFFICE

For Spring 2012, ARIT U.S. office organized a lecture program with support from the Carnegie Foundation funding through CAORC. The series was free and open to the public and featured five visiting scholars who offered a global outlook on the religious and cultural traditions of Islam. The series examined aspects of the religion and its culture, including the concepts and practices essential to Islam today. Other issues to be explored include the global forces impacting Muslim communities, the assumptions and realities about Muslim women, and the diverse cultures and communities of Islam in America and Islam in Turkey. The series was presented at the Camden County College to an audience including teachers, students, interested local individuals. Camden County College (New Jersey) and the University of Pennsylvania Museum's International Classroom Program (Pennsylvania) offered teacher education credits for program participants. Lectures were well attended with extensive question and answer periods. Coposored with Camden County College, Penn Museum, and Penn Middle East Center.

#### Crawford H. Greenewalt, Jr.

June 3, 1937 - May 5, 2012

On May 5, 2012, ARIT lost a great friend and a great supporter. Crawford H. Greenewalt, jr. was a bastion of Anatolian archaeology, familiar to many members of ARIT from his years in Turkey, Philadelphia, and other ARIT haunts. Every summer from 1959 until 2011, "Greenie" — as he was known to all his friends — excavated in Turkey, at Gordion, Old Smyrna, Pitane, and especially at Sardis, where he spent every one of those summers. He became director of the Sardis Expedition in 1976, and continued working there as a central figure in the excavations after his retirement more than 30 years later, one of the longest tenures of any archaeologist in Turkey.

Greenie was a great admirer of ARIT, and offered advice and support in many different ways. A delegate for many years, he served on the fellowships and other committees, and was a familiar and welcome presence at meetings and other events. His lectures at the Ankara "mini symposia" were, like all his works, carefully crafted, a delight to hear, and full of the most carefully researched insights.

Greenie's interests ranged widely, from the mythology of Greece and Anatolia to the Byzantine and Selcuk periods, from ancient foods and textiles to the outlines of cities, but his primary focus was on Lydian and Orientalizing vases of the 7th and 6th centuries BC. He was universally respected and admired among Turkish and foreign archaeologists for his immense learning, his long personal experience with the great figures of Anatolian archaeology, his legendary generosity, and his gentle, unassuming modesty.

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# NORTH AMERICAN FRIENDS OF ARIT CONTRIBUTIONS 2011-2012

## ARIT National Endowment for the Humanities Endowment Challenge Grant Update

Thanks to the generosity of loyal donors and the legacy of Machteld J. Mellink, ARIT built over half of the matching funds need to achieve our challenge fund goal and earn the full National Endowment for the Humanities' matching grant of \$550,000 that was awarded to ARIT in 2007. We still have a way to go in a brief time. **Please consider making a gift to ARIT designated for the NEH Endowment Challenge fund.**

ARIT deeply appreciates the generosity of our friends and donors. Your contributions not only support the mission of the Institute to foster research and exchanges in Turkey, but now also can help build ARIT's long-range future through the NEH Endowment Challenge Fund.

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## REPORT ON ARIT FELLOWSHIP

*Delivering the Satirical Punch: Reform, Secularism, and Nationalism in the Cartoons of the Early Turkish Republican Period in Turkey (1923–1928)*

**Ms. Yasemin Gencer**, History of Art, University of Indiana, Istanbul Friends of ARIT Fellow and ARIT - U.S. Department of State, Educational and Cultural

The generous Research Fellowship I received from the American Research Institute in Turkey funded nine months of dissertation field research, which I conducted in Turkey during the 2011–2012 academic year. My dissertation focuses on the earliest years of the Turkish Republic, exploring how national identity was imagined, crafted, and disseminated to the Turkish citizenry through the cartoons that regularly adorned the pages of mass media publications.

I resided in Istanbul for the duration of the fellowship period since the most comprehensive collection of peri-

odicals published during the early years of the Republic is located in the Atatürk Library (Atatürk Kıtaplığı). I encountered minimal difficulties accessing the materials necessary for my dissertation, which made my research experience a very pleasant—and above all—fruitful one.

My dissertation, titled “Delivering the Satirical Punch: Reform, Secularism, and Nationalism in the Cartoons of the Early Turkish Republican Period in Turkey (1923–28)” aims to fill the lacuna in scholarship pertaining to early Turkish Republican cartoon arts. It also attempts to answer important questions regarding social reform and the development of perceived national identity in the twentieth century. My research thus far has revealed that it is possible to trace the formation of a national profile through cartoon images since these visually forward what it is to be a modern, secular Turkish citizen of the new Republic.

The course of research I employed was informed by my need to secure a complete historical context sur-

rounding the most compelling cartoons. To arrive at a comprehensive understanding of the visual materials, I am including multiple satirical journals in my study, the most important of which are *Karagöz* (1908–35) and *Akbaba* (1922–77). These two journals are the only satirical publications that benefited from continuous output from 1923 to 1928, the period under consideration in my dissertation. Additional journals that I have consulted include *Zümrüdü Anka*, *Kelebek*, *Cem*, and *Köroğlu*. The state-supported *Cumhuriyet* newspaper is also a major source that I consulted because its articles generally reflect official rhetoric.

While the newspaper *Cumhuriyet* was a daily publication, the remaining satirical journals were published bi-weekly. Due to the immense volume of primary materials available for study, it was important for me to apply a suitable and efficient approach to reading these publications. In previous shorter pre-dissertation visits to Istanbul I had scanned through the collections journal-by-journal, only looking for cartoons that appeared to address reforms, while ignoring the articles that would have taken longer to read. This time, however, I took a chronological approach to journal holdings and read each issue year-by-year beginning with 1923. Furthermore, with the considerably longer research period allotted by my ARIT Fellowship, I was able to read each issue of every single journal cover-to-cover. This allowed me to gain a better understanding of how each reform was presented through the mass media and thus received by a broader public during the rapidly changing socio-political environment of the 1920s. Now at the end of my nine-month fellowship period, I have combed through all the major periodicals of 1923, 1924, and 1925. My research has yielded well over two hundred cartoons—many of which have never been reproduced outside of their original journals—and over one thousand related articles published in the journals. Further funding from the Institute of International Education (IIE) for the 2012–2013 academic year will allow me to access and examine remaining journal issues that span the years 1926 to 1928.

In spite of the strictly chronological approach I have taken to my research, my dissertation does not follow a similar structure. Instead, it is arranged thematically. Reading the journals and newspapers by publication year has afforded me valuable insight into how a newly constructed “modern” Turkish identity was created, perceived, and disseminated to the citizenry as the process of nation building itself was taking place. Thus, a number of themes have arisen in the process; these include questions of censorship, anxieties toward the future, self-criticism, and opposition to reform, indicating a rougher

path to reform than previously argued. Overall, my research experience has revealed the nuances of the socio-political climate of the times and shed light on a more complete and complex historical context in which such cartoons arose.

In addition to gathering cartoons and articles pertaining to the modernist, nationalist, and secularist ideologies and reforms supported by the print media and the state, I also collected materials for future research projects. Some of these related themes that emerged as I proceeded to read early Republican journals are art appreciation, early Republican art exhibits, and public monument projects. These topics remain to be studied in detail, beyond their cursory treatment in survey books. My experience thus has also motivated me to design a course in art history that focuses on how to access, read, and interpret printed mass media sources in the modern Islamic world.

During this past year, I also transformed a paper I delivered at the 2010 MESA conference into an article. Entitled “We Are Family: The Child and Modern Nationhood in Early Turkish Republican Cartoons (1923–1928),” the article was published in the Summer 2012 issue of the peer-reviewed journal *Comparative Studies of South Asia, Africa and the Middle East*. My stay in Turkey also allowed me to attend the commemorative seminar, “Oleg Grabar’s Contributions to the Study of Turkish Islamic Art and Architectural History” held at the Sakıp Sabancı Museum. Moreover, I also attended conferences such as SALT’s “The History of Archaeology from the Ottoman Empire to the Republic;” I visited temporary exhibitions such as “Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art” on display at the Pera Museum; and I met with scholars in my field such as Drs. Wendy Shaw and Tobias Heinzelmann.

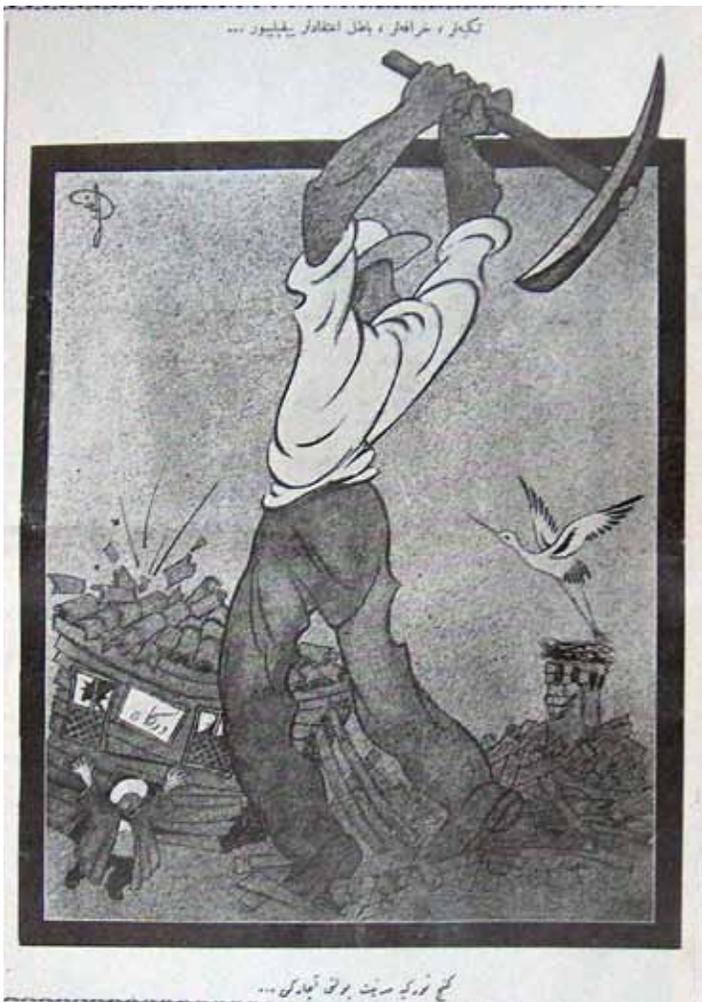
My doctoral research in Istanbul, which was made possible by an ARIT fellowship, has been critical for my intellectual and professional development. I achieved my primary objective of collecting primary source materials for my dissertation, and in the process I was also able to integrate myself into the academic life of Istanbul’s research institutions by meeting with professors, working in various libraries and research centers (such as ARIT and RCAC), attending conferences, and visiting museum exhibitions. Just as importantly, the ARIT fellowship allowed me to successfully plan and execute a long-term method of gathering materials for my dissertation as well as for many future research projects to come.

### **Illustrations:**

This first cartoon depicts a strong and agile man destroying a dervish lodge with a pickaxe. The text iden-

tifies this man as a personification of the young Turkish state. The dervish lodge is represented as an old building in ruins that is propped up by a few wooden planks. The desolate nature of the building is emphasized, whimsically, with the inclusion of a nesting stork atop its chimney. The personification of the Turkish state towers over both the building and the small mullah escaping from the wreckage, thus, visually asserting the power and dominance of this entity. This cartoon asserts that the new (young) Turkish state is strong, and also that the Turkish people, by rejecting the decrepit past and accepting a secular state, are on the path to modernity.

dren (labeled Justice, Freedom, and Equality) trailing him. The children are voicing their collective concern over the possibility of being abandoned by him as they have been in the past by previous leaders. This cartoon is an example of the ways in which the satirical journals were able to express their fears regarding the formation of the state without being overtly dissident, in order to avoid reprimand or censorship. This cartoon cautions against despotism by questioning the intentions of the new President. It then quickly and swiftly diffuses the hypothetical problem by reassuring the audience of the integrity of the new President's character.



*Akbaba*, no. 288 (7 Sept 1925), p. 1. Atatürk Kitaplığı.  
 Above: The dervish lodges, fictional stories, and superstitions are being demolished.  
 Below: Young Turkey while opening the path to [modern] civilization...

*Karagöz*, no. 1634 (14 Nov 1923), p. 4. Atatürk Kitaplığı.  
 Justice, Freedom, and Equality: Oh Pasha, don't leave us! Nobody has guided us in fifteen years!  
 Karagöz: Don't worry children, our Pasha is not so insensitive to leave you orphaned!

This second cartoon reveals latent anxieties related to the newly inaugurated President of the Turkish Republic, Mustafa Kemal. He is depicted in this cartoon on a platform labeled "Sovereignty of the Nation" stepping up to a throne labeled "Republic." There are three emaciated chil-

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